St Aloysius College (Autonomous)

Mangaluru

SYLLABUS OF

CBCS – IIIRD SEMESTER

HUMANITIES

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B.A. – HISTORY

ENVIRONMENTAL HISTORY OF INDIA
G101.3E

I. The importance of Environment.

2. Geography, Ecology and Cultures in Pre-Colonial India

-Land, Forests, Dams, Water, Pastures, Ecology of Hills and Mountains

3. Colonialism and developments in the Environment

-New Regimes of land, Forests, Water and Irrigation

-Resistance: Peasants, Tribals and Pastoralists.

4. Environmental Issues in Independent India

-Forests, Dams, Displacement, Pollution, Degradation.

5.Environmental Movements in Independent India

-Forests, Dams, Displacement, Pollution.

6. Environmental concerns in a Globalizing World.

Climate Change and global efforts-Alternative vision

Suggested Readings

- Anil Agarwal, et al, The State of India's Environment, The Second Citizens' Report, Delhi, 1985
- David Arnold &RamchandraGuha,eds, Nature, Culture, Imperialism, Delhi,OUP,1995
- DrNandiniSinhaKapur, Environmental History of Early India: A Reader, OUP, 2011
- IrfanHabib, Man and Environment: The Ecological History of India, Tulika Books, 2015
- MadhavGadgil&RamchandraGuha, This Fissured Land, An Ecological History of India, Delhi, OUP,1990
- MadhavGadgil, RamachandraGuha, Ecology and Equity, the use & abuse of nature in contemporary India, Routledge, 1995
- Mahesh Rangarajan, et al, Environmental Issues in India, Pearson Longman, 2009
- Michael M Fisher, An Environmental History of India, Cambridge University Press, 2018.

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B.A. ECONOMICS

INDIAN ECONOMY

G102.3E

LEARNING OBJECTIVES:

- To enable students to have an understanding of the important issues and problems of the Indian Economy.
- To make the students understand the role of various economic policies in promoting the development of Indian Economy.
- To enable students to learn critically, discuss and debate current economic issues on the basis of latest policy documents and trends.

LEARNING OUTCOME:

- Students will be informative about the nature of Indian Economy, GDP, demographic profile, natural resources, all the three sectors and sectoral reforms, economic planning and steps taken for development of Indian Economy.

MODULE I: HUMAN RESOURCE

Theory of Demographic Transition- Broad Features of Indian Population; Population Growth- Causes, Effects, Rural-urban migration; Urbanization and civic amenities; National Population Policy

MODULE II: SELECT ECONOMIC PROBLEMS

Causes and consequences of Poverty , Unemployment, Income inequality, Malnutrition , Infant and Maternity Mortality in India- Food Problem of India, Problem Aging , Current Poverty and unemployment Eradication Schemes.

MODULE III: ECONOMIC REFORMS IN INDIA

Economic Crisis of 1991 – Nature and Causes, Changing Structural Characteristics of Indian Economy – Major Reforms Since 1991 related to Financial Sector, Transport Sector, Trade Sector, Fiscal Sector, Innovations in Banking Sector, Inclusive Growth, Special Economic zones, Micro Finance ,Panchayath Raj System in India. Goods and Services Tax in India. NITI Ayog.

BOOKS FOR REFERENCE:

1. Agarwal, A.N(2014)*Indian Economy : Problems of Development and Planning,39th Ed,* New Delhi, WishwaPrakashan
2. Agrawal A.N and Agarwal MK(2017) Indian Economy, Problem and development and planning, 42nd Ed, London, New Age International Pvt Ltd Publishers.
3. Dhingra, I.C(2012)*The Indian Economy: Environment and Policy*, 27th Ed, New Delhi, Sultan Chand & Sons.
4. I.J. Ahluwalia and I.M.D. Little(1999)*India's Economic Reforms and Development,* New Delhi, OUP,
5. Jalan , Bimal,(2004)*The Indian Economy:Problems and Prospects,* New Delhi, Penguinm
6. Lekhi, R.K and JoginderSingh(2015) Agricultural Economics, Ludhiana, Kalyani Publishers.
7. Mahajan, Ashwani and GauravDutt(2013) *Indian Economy*, New Delhi, 68th Ed. S. Chand & Company Ltd.
8. Mahajan, Ashwani and GauravDutt, 2016: *Indian Economy*, New Delhi, 72nd Ed. New Delhi, S Chand & Company Ltd.
9. Misra, S.K. and V.K. Puri (2012)*Indian Economy 30th Ed.*, New Delhi, Himalaya Publishing House.
10. Misra, S.K. and V.K. Puri , (2016) *Indian Economy 34th Ed.*, Mumbai, Himalaya Publishing House,
11. Sinha Yashwant, Srivastav Vinayk(2017) Future of Indian Economy, New Delhi, Rupa and Co.
12. *Government of India: Economic Survey* (Annual) New Delhi, Ministry of Finance,
13. R.B.I.: RBI Bulletins
14. Economic and Political Weekly, Various Issues.
15. Web-sites of Various Govt Departments and Institutions.

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B.A. - POLITICAL SCIENCE

CONFLICT, PEACE AND RECONCILIATION

G103.3E

Objectives:

1. Gain an understanding of the basic nature and challenges of contemporary conflicts.
2. To examine how deep rooted and multilayered inequalities give rise to conflicts.
3. To understand how efforts of justice and peace can transform conflicts non-violently.
4. To acknowledge the impact of reconciliation.

UNIT I: UNDERSTANDING CONCEPTS

- Violence- What is violence? Structural and Cultural Violence
- Conflict: Meaning, Nature, and Functions
- Armed Conflict: International and non-international armed conflict- Changing nature of armed conflicts.

UNIT II: CONFLICTING DOMAINS

- Gender
- Children
- Indigenous People
- Ethnicity – Multiculturalism
- Ecology

UNIT III: PEACE AND CONFLICT RESOLUTION

- **Peace**- Positive and Negative Peace –Approaches to peace: Gandhian Approach, Lutherian Approach, Bottom-up Peace Building Approach: Local ownership and inclusivity

- **Conflict** – Conflict Prevention, Conflict Management and Conflict Resolution through good offices or dialogue, mediation, facilitation and negotiation– Conflict Transformation- Reconciliation

BIBLIOGRAPHY

- Carlton-Ford, S. (2004). Armed Conflict and Children's Life Chances. *Peace Review*, 185-191.
- Churchman, D. (2013). *The Origins, Nature, and Management of Human Conflict.* University Press of America.
- David P Barash and Charles P Webel. (2017). *Peace and Conflict Studies.* Sage.
- Galtung, J. (1958). *Theories of Conflict.* Columbia University.
- Ghali, B. (1992). *An Agenda For Peace: preventative diplomacy, peacemaking and peacekeeping.* New York: United Nations.
- Ilene Cohn and Guy S. Goodwill-Gill. (2003). *Child soldiers: The Role of Children in Armed Conflict.* Oxford: Clarendon Press.
- Johan Galtung Carl and G. Jacobsen. (2000). *Searching for Peace: The Road to TRANSCEND.* London: Pluto Press.
- Keynes, J. M. (1920). *The Economic Consequences of the Peace.* London: Macmillan.
- Oliver Ramsbotham, Tom Woodhouse and Hugh Miall. (2005). *Contemporary Conflict Resolution.* Polity Press.
- Vayrynen, R. (1991). *New Directions in Conflict Theory: Conflict Resolution and Conflict Transformation.* London: Sage.
- William Zartman and Lewis Rasmussen. (1997). *Peacemaking in International Conflict: Methods and Techniques.* Washington, DC: United States Institute of Peace Press.
- Wolfgang Dietrich, Josefina Eachavarría Alvarez and Norbert Koppensteine. (2006). *Key Texts of Peace Studies.* Vienna: LIT Münster.

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B.A. - SOCIOLOGY

INDIAN SOCIETY

G104.3E

OBJECTIVES

1. To understand the Indian society and institutions of Marriage, Family and Kinship
2. To acquaint the students with the Changes in Indian Society

Unit 1: Introduction to Indian Society

a. Characteristics of Indian Society
b. Composition of Indian Society - Religious, Racial and Linguistic Diversity
c. Unity in Diversity- India as a Pluralistic Society.

Unit 2: Marriage and Kinship in India

a. Marriage: Meaning and Types
b. Marriages among Hindus, Christians and Muslims
c. Kinship: Meaning, Terms and Usages

Unit 3: Family in India

a. Meaning, Forms and Functions of Family
b. Recent Changes in the Family System

Unit 4: Changes in Indian Society

a. Nation-building and National Identity
b. Casteism, Regionalism and Secularism

References

1. Bose, N.K. (1967)*Culture and Society in India*. Bombay: Asia Publishing House.
2. Bose, N.K. (1975)*Structure of Hindu Society*. New Delhi.
3. Dube, S.C. (1990)*Society in India*.New Delhi: National Book Trust.
4. Dube, S.C. (1995)*Indian Village*. London:Routledge.
5. Dube, S.C. (1958)*India'sChanging Villages*. London: Routledge.
6. Karve, I.(1961)*Hindu Society: An Interpretation*.Poona: Deccan-College.
7. Mandelbaum, D.G. (1970)*Society in India.* Bombay: Popular Prakashan.
8. Srinivas, M.N. (1963)*Social Change in Modern India*. California, Berkeley: University of California Press.
9. Singh, Y.(1973)*Modernization of Indian Tradition*. Delhi: Thomson Press.
10. Srinivas, M.N. (1980) *India: Social Structure.*New Delhi: HindustanPublishing Corporation.

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B.A. - JOURNALISM

FOLK MEDIA COMMUNICATION

G105.3E

Objectives:

- To understand variety of folk media in India
- To obtain theoretical knowledge of folk media as important medium of communication
- To analyse role of folk media in cross cultural communication

Unit I: **Traditional Art or Folk Art as a mass media instrument**

Nature of Folk Media; use of folk media for literacy campaign; Advantages of folk media - folk Media for community development; as tool for development- individual and community, social change, political awareness, health.

Unit II: Folk Theatre forms of India:

Yakshagana- *Badagu and Thenku*, Pardhana, Tamasha, Bhavai, Nautanki, Naqual, Therukoothu, Vag, Ramlila, Raslila, Jatra, Powada or Powale, Kakkarissi Natakam, Teyyam, Hari-katha, Puppetry and its different styles- Shadow puppets, rod puppets and hand Puppets, Street Theater, Concept of Sutradhara.

Unit III: Contemporary Folk communication;

Adaptation of western proscenium theater; Intimate theatre, experimental Theater. Influence of Folk media on classical art forms. Changing trends in costumes, make-up, properties. Folk institutions in India.

Unit IV: Folk and Mass media;

Participative nature of folk. The phenomena of mass culture, the influence of mass communication and culture; Current status of Folk Media and its potentials through new media. Folk media and cross cultural communication.

Recommended Books :

- Singer, Melton (ed) (1957). *Traditions in India: Structure and Change*. American Folk Society.
- Doctor, Aspi and Farzana Chaze. (2004). *Mass communication- A Basic Study.* Mumbai: Sheth Publisher, 8th Ed.
- Kumar, Keval J. (1983). *Mass Communication in India.* Mumbai, Jaico Publishers

- Malik, Madhu. (1983). *Traditional Form of Communication and the Mass Media in India*. Paris: Unesco.
- Mukhopadhyay, Durgadas. (1978). *Lesser known forms of Performing Arts in India*. New Delhi: Sterling.
- Parmar, Shyam. (1975). *Traditional Folk Media in India.* New Delhi: Geka Books.
- Parmar, Shyam. (1991). *Folk Music Mass Media.* New Delhi: Communication Publication.
- Gargi, Balwant (1991). *Folk theater in India.* Bombay: Rupa & Co.
- Ranganath, H.K. (1980) Folk Media and Communication. From Sreekumar, C.S. Folk arts as mass communication media. www.sikhspectrum.com/112007/folkarts.htm
- Usha Rani, N. (1996) Folk Media for Development. Bangalore; Karnataka Book Publishers.

Course outcome:

- Appreciation of folk media in India and their possibilities for effective communication
- Positive approach towards folk media for goal-oriented group as well as mass communication.

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B.A. - PSYCHOLOGY

BEHAVIOUR IN THE SOCIAL CONTEXT

G 106.3E

Course Outcomes

CO 1 Identify the situations that demand conformity and also factors that lead to violation of norms in the society

CO 2 Connect the impact of obedience, compliance to major historical events.

CO 3 Engage more in prosocial behaviour for the benefit of one's psychological wellbeing and the society

CO 4 Understand the process of attitude formation and apply the methods to change attitude

CO 5 Challenge stereotypes, prejudice and discrimination to reduce social conflicts

CO 6 Use the knowledge of self and others perception to develop healthy relationship and enhance the quality of relationships in personal and professional life.

Unit I -Situations affect behaviour

Social standards of behaviour, Conformity, Obédience, Bystander problem

Unit II-Construction of social reality

Interpersonal attraction, Making attributions, Préjudice and Discrimination, Intimate Relationship

Unit III – Application to life and Current Events

The self, Social perception, social cognition, attitudes, persuasion, Prejudice & discrimination, social skills training, Intimate Relationship.

References :

1. Baron, R.A., and Byrne, D. (2004). *Social Psychology* (10thedn). New Delhi: Pearson Education and Dorling Kindersley.
2. Taylor, S. E., Peplau, L. A., and Sears, D. O. (2006). *Social Psychology*, (12thedn.). New Delhi: Pearson Education and Dorling Kindersley.

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B.A. COMPUTER ANIMATION

GRAPHIC DESIGN
G110.3E

UNIT I

Elements of Graphic design, digital Editing, Resolution, Introduction of Image, Pixels, Image features & properties, Vector Graphics, Bitmap Graphics, Graphic design usage in market, different color modes, Color Modes, Importance of Vector software's, CorelDraw Basics

UNIT–II

Importance of Layers, High & Low resolution, Advertisement industry, RGB Levels, Hue & Saturation, Blur, Sharpen, Dodge, Burn, Healing Brush, patch tool, Blending Options, radial & shape blur, Brightness/Contrast, Creating new pattern, Web Images, creating Magazine cover, greeting card, invitations, logos, brochures, certificates.

References:

1. Adobe Photoshop CC Classroom in a Book (Author - Andrew Faulkner)
2. Photoshop CC Bible (Author - Lisa DaNaeDayley)
3. CorelDraw X7: The Official Guide (11th Edition) (Author - Gary David Bouton)
4. Eric Adobe Photoshop CS4 Bible (Paperback) by Stacy Cates, Simon Abrams, Dan Moughamian Publisher: Wiley India Pvt Ltd (July 2009)
5. Phil300 Photoshop-Workshops-DVD: Das Meisterstück In Sachen Tutorials (German) by Stefan Petri (Editorial) Publisher: 4eck Media Gmbh (05/2008)

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B.A. – SOCIAL WORK

SOCIAL DEVELOPMENT AND SUSTAINABLE DEVELOPMENT

G111.3E

OBJECTIVES:

- To understand the basic concepts Development
- To get deeper understanding on Social Development and Sustainable Development according to Social Work Perspective

UNIT I:

Development: Concept, Meaning and Definitions

Models of Development: Charity Model, Institutionalization Model, Input Model

Characteristics of under developed, Developing and Developed economies

Role of Social welfare in the transformation of the Developing societies

UNIT I

Social Development: Concept, Meaning, Definition,

Characteristics of Social Development

Factors influencing Social Development

Approaches and Strategies of Social Development

Social Work and Social Development

Social Progress (Development) Index

UNIT III:

Sustainable Development:

Concept, Definition, Objectives, Characteristics of Sustainable Development,

Components: Social, Economic & Environment

Strategies and Approaches

Sustainable Development Goals

Initiatives and Measures of Social Welfare Organizations in Sustainable Development

References:

- Purohits.s (2008). Green technology- An approach – An Approach for Sustainable Environment. Agrobios(India)
- Kulkarni P.D, Social Policy and Social development in India, Madras, Association of school of social work in India.
- Battacharya, Sanjay. (2006) Social Work Administration and Development, Rawat Publications, Jawahar Nagar Jaipur
- Jacob, K.K &Dak, T.M(2001)Social Development – A Compendium. Institute of Social Development, Udaipur
- Hajra Kumar, Social Work, Social Development & Sustainable Development.
- Gore M.S(1989) Social Development, Rawat Publications, Jainpur,
- Jacob K.K (1992) Social Development Perspectives, Himanshu Publications, Udaipur.
- Bedi M.S,(1994) Social Development & Social Work, Himanshu Publications, Udaipur.

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B.A. ENGLISH MAJOR

PHONETICS OF ENGLISH LANGUAGE

G135.3E

UNIT I: ORGANS OF SPEECH

Introduction to phonetics, Definition of Phonetics, Identification of English sounds, Speech Organs, The Alveolar Ridge, The Hard Palate The Velum, The Uvula. The Vocal Tract. The Epiglottis, The Glottis ,The Larynx

The Vocal Folds (cords) , Active and Passive Articulators, Parts of the Tongue: The Tip, The Blade, The Front of the Tongue , The Back of the Tongue ,The Trachea, The Glottis

UNIT II: Description and Classification of Consonant and Vowel Sounds

Consonants: Definition of consonants, Three term labeling: Place of Articulation: Bilabials ,Labio-dentals , Dentals, Alveolar Sounds, Post-alveolar Sounds, Palato-alveolar Sounds, Palatal Sounds ,Velar Sounds , Glottal Sounds Manner of Articulation: Plosives ,Fricatives, Affricates, Nasals, Lateral Sounds, Approximants. The State of the Glottis: Voicing (Voiced/Voiceless). The Vowel Sound **:**Definition, Classification of Vowels, The main features for describing Vowels, Classification of Vowels according to the distance between the part of the tongue and the roof of the mouth, Classification of vowels according to the part of the tongue involved in the articulation , Classification of vowels according to the duration taken in the production of the sound , Additional Features for describing Vowels .The Shape of the Lips. **Vowel Diagram**

Diphthongs: Definition, English Diphthongs**,** Closing Diphthongs, Practice: Examples of Closing diphthongs,Centering Diphthongs. Examples of Centering Diphthongs.Transcription Exercises**.**

Recommended Books:

English Pronouncing Dictionary -Daniel Jones Latest Edition

Introduction to Phonetics and Phonology- MohammadAslam&Aadil Amin Kak

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B.A. - KANNADA MAJOR

ತೆನೆ – ೩

G137.3E

ಪಠ್ಯ : ತೆನೆ ೩

ಕ್ರ.ಸಂ ಪಾಠ

ಘಟಕ:೧ : ಕನ್ನಡ ಭಾಷೆ ಪ್ರಾಥಮಿಕ ಪರಿಚಯ

೧. ಕನ್ನಡ ಭಾಷೆಯ ಪ್ರಾಚೀನತೆ

೨. ಕನ್ನಡದ ಅಕ್ಷರ ಮಾಲೆ

ಘಟಕ:೨ – ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಪ್ರಾಥಮಿಕ ಪರಿಚಯ

೩. ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಪ್ರಾಚೀನತೆ

೪. ಮಧ್ಯಕಾಲೀನ ಸಾಹಿತ್ಯದ ಸಂಕ್ಷಿಪ್ತ ಇತಿಹಾಸ

ಘಟಕ:೩ – ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಪ್ರಾಥಮಿಕ ಪರಿಚಯ

೫. ಕನ್ನಡದಲ್ಲಿ ಆಧುನಿಕತೆಯ ಆರಂಭ–ನವೋದಯ ಪೂರ್ವ ಕಾಲಘಟ್ಟ

೬. ನವೋದಯ – ಪ್ರಗತಿಶೀಲ – ನವ್ಯ – ನವ್ಯೋತ್ತರ

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HINDI

RADIO JOCKEY AND TV ANCHORING AND DANCE DRAMA

G136.3E

Preamble

"Media education plays a significant role in the empowerment of citizens"it is the process through which individuals become media literate – able to critically understand the nature, techniques and impacts of media messages and productions. Media education acknowledges and builds on the positive, creative and pleasurable dimensions of popular culture. Today Hindi language is the language that connects the country from Kashmir to Kanyakumari. Media has an important role in the expansion of Hindi.

St. Aloysius College (Autonomous) Mangaluru Hindi Department
Radio Jockey - 2019

First Unit - General Awareness about Radio

1.1 History of Radio.
1.2 Radio Programme Formats.
1.3 Latest trends of Radio.
1.4 Functions & Characteristics of Radio.

Unit 2 Scripting for Programme

2.1 Programme Planning.
2.2 Broadcasting Guidelines.
2.3 Scripts for various Radio Programme.
2.4 Conceptualization and Ideation: Show Designing.

Unit 3 The growth of Radio during Different ages

3.1 Yuvavani for Unemployed youth.
3.2 AIR (Prasar Bharti).
3.3 Commercialization of Radio.
3.4 Reach, Access, impact.

Unit 4 Types of Radio and its Reach

4.1 Entertainment Radio.
4.2 Community Radio.
4.3 Internet Radio.
4.4 Satellite Radio.

Experimental study
Practicals

Unit – 1

1.1 Voice Culture Exercise.
1.2 Practice in English, Hindi & Kannada content for Radio.
1.3 Sound Recording.

Unit – 2

2.1Use of Microphones.
2.2 Console handling.
2.3 OBRecordings & Live Shows.
2.4 Radio audience measurements systems (RAM, SMS and Phone calls).

Unit – 3

3.1 Radio Production Techniques & Tools.
3.2 Radio Programme production: 3.3 Interviews, Radio Talk, Discussions, ReviewProgrammes.

Unit – 4

4.1 Production of Musical Programmes.
4.2 Best use of Music database.
4.3 Drama/ Skits.
4.4 Advertisements, Promos, Jingles.

Skill Enhancement

TV Anchoring and Dance Drama Course

Lime Light

Light's.. …… Camera …….Action

Syllabus:

I Unit: Concepts of video production
Production and Post production
Construction of Idea
Proposal Writing
Introduction to camera, Camera Handling and operations
Camera Movements
& Digital technology Various Shots
Camera aesthetics
Compositions and Sequence Construction

II Unit: Voice Over:

Rhythm of speech,
TV commercials
Public Speaking Showing how to hold an audience's attention, Teaching voice and its function, Demonstrating how to control body language.

III Unit: Handling live shows Conduction interviews

IV Unit:

Voice over Dubbing
Voice-over for Documentaries
Voice Over for Radio Jingles
Voice Over for Cartoon Characters
Dubbing Techniques
Advertisements
Making of own demo

Dance forms: Theory

Eastern
Western
Contemporary
Latin (salsa, jive…)

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